

Biennial Meeting of the American Bach Society

Philadelphia/Temple University

October 6–9, 2022

October 6, 2022 (Thursday)

6:00-8:00 pm Casual reception @ [Sofitel](#) (Marseilles Room) (120 South 17th St., Philadelphia)

October 7, 2022 (Friday)

Location: Temple University, [Rock Hall Auditorium](#) (1715 N. Broad St., Second Floor)

9:00 ABS Shuttle to Temple from Sofitel

[Note: Shuttles can only accommodate 35 people. If you are willing and able, please take a Lyft (recommended), Taxi, Uber, or SEPTA instead.]

9:30 Registration at Temple (Rock Hall Auditorium); Coffee and light snacks

9:45 Welcome

10:00 *Keynote: "Fame: Reputation and Social Power in Eighteenth-Century Europe"*

Prof. Rita Krueger, Center for the Study of Force and Diplomacy, Temple University
(Introduced by Tanya Kevorkian)

11:15 *Session I: Bach and Authority/Bach Authorities* (Chair: Mary Greer)

1. Daniel R. Melamed, "Christ lag in Todes Banden' BWV 4, a Weimar Easter Cantata"
2. Michael Maul, "On a highly explosive political Stage: Bach's Trip to Potsdam, the "Musical Offering" and its Context"

12:45 Catered Lunch (Mitten Hall, Temple University)

2:30 *Session II: Cantatas as Reflections of Authority Structures* (Chair: Derek Stauff)

3. Vivian Tompkins, "Deathly Devotion: Eighteenth-Century Capital Punishment and the Church Cantatas of J. S. Bach"
4. William Cowdery, "Bach, Weimar, and the Hunt"

4:00 Shuttle to Sofitel [Again, please note the capacity is 35]

Dinner on your own

7:00 Concert: [Choral Arts Philadelphia](#) (BWV 198, "Trauerode" and BWV 212 "Peasant Cantata") [Masks are required for this event.]

[Church of the Holy Trinity, Rittenhouse Square](#) (1904 Walnut St., Philadelphia 19103)

9:00 ABS Reception, Sofitel (Marseilles Room)

October 8, 2022 (Saturday)

Location: Temple University, Rock Hall Auditorium

9:00 ABS Shuttle from Sofitel [Limit: 35]

9:30 Coffee and light refreshments

9:45 *Session III: Performing Authority* (Chair: Michael Marissen)

5. Tanya Kevorkian, "J. S. Bach: In a Web of Authority Relations"

6. Raymond Erickson, "Bach and the false Authority of Tradition: The Case of the Violin Ciaccona BWV 1004/5"

11:15 Catered Lunch (Temple Performing Arts Center [TPAC], Chapel)
Meeting of the ABS Advisory Board

1:15 *Session IV: Expanding Tradition: Bach in Modern Contexts* (Chair: Andrew Talle)

7. David Chin, "Bach in the Far East"

8. Thomas Cressy, "Bach is my God": Excess and Virtuosity in 1980s Metal"

2:45 Coffee Break

3:00 *Panel on Biography: The Ultimate Act of Authority?* (Moderator: Stephen A. Crist)

Participants: Ellen T. Harris, David Schulenberg, Christoph Wolff, Steven D. Zohn

4:15 Shuttle to Sofitel [Capacity: 35]

7:00 Concert: [Ravensong Historical Keyboard Series](#); Awarding of Honorary Memberships

[St. Mark's Church](#) (1625 Locust St., Philadelphia 19103)

(Performers: Leon Schelhase, Robert Mealy, Beiliang Zhu, Geoffrey Burgess)

ABS Reception immediately to follow @ St. Mark's Parish Center

October 9, 2022 (Sunday)

Location: Sofitel (Marseilles)

8:00 Business Meeting and Catered Breakfast

9:00 *Session V: Bach as Authority* (Chair: Daniel Boomhower)

9. Arlan Vriens, "In the Image of Bach: Friedrich Wilhelm Rust's Sonate a Violino Solo"

10. Paul Walker, "How Bach's Fugues acquired their Authority"