

American Bach Society – 2024 Conference at Emory University

JACK MITCHENER, Organist
Friday, September 27, 2024 – 8pm
Schwartz Center – Emerson Concert Hall

GLOBAL BACH

Toccatà in d, BuxWV 155 Dieterich Buxtehude (1637-1707)

Liebster Jesu, wir sind hier, BWV 731 Johann Sebastian Bach (1685-1750)

Trio Sonata VI in G Major, BWV 530
Vivace
Lento
Allegro

Four Examples of J. S. Bach's Legacy in the 18th & 19th Centuries

Fugue in C minor Wilhelm Friedemann Bach (1710-1784)

Hilft, Herr Jesu, lass gelingen Gottfried August Homilius (1714-1785)

O Gott du frommer Gott (No. IIa from *Short Chorale Preludes*) Ethel Smyth (1841-1924)

Allegro assai vivace (from Sonata in F minor, Op. 65, No. 1) Felix Mendelssohn Bartholdy (1809-1847)

Three Chorale Preludes from the 20th & 21st Centuries

Du Friedefürst, Herr Jesu Christ (1970) Margaret Vardell Sandresky (b. 1921)

Ach Gott, wie manches Herzeleid – After Maurice Duruflé (2017)
(from *The Orgelbüchlein Project*, Volume 4, No. 104) Peter Shepherd (b. 1995)
William Whitehead (b. 1970)
Timothy Byram-Wigfield (b. 1963)

Prelude on "We Shall Overcome" (1999) Adolphus Hailstork (b. 1941)

Wenn wir in höchsten Nöten sein, BWV 641 Johann Sebastian Bach

Praeludium et Fuge in E minor, BWV 548

Werner Wortsman Memorial Organ
Jaeckel Organs, Opus 45 (2005)